

## LITERARY NOTES.

Professor Bain, late of the Aberdeen University, denies that his purpose in settling in London is to edit a series of manuals in mental philosophy.

Sampson Low & Co. have published in London Mr. W. G. Marshall's "Through America." It professes to give a full account of Mormon life as it was in '78 and '79.

Mr. C. S. Carpenter, of *The Oneonta* (N. Y.) *Herald and Democrat*, has collected the speeches of General Garfield, delivered at Mentor since his nomination, and intends to issue them in book form.

The Emperor Dom Pedro has translated a selection of Mr. Whittier's poems into Portuguese, and it is not surprising that the heart-minded monarch should be in sympathy with the poet of human equality.

A copy of the first edition of Shelley's "Queen of the West" was sold in London a few days ago. It contained copious emendations in the autograph of Mrs. Shelley, altering the poem to "The Daemon of the World."

In four days' time Harper & Brothers have sold 40,000 copies of Lord Beaconsfield's "Endymion," which is sold for fifteen cents, in their Franklin Square series. It is expected that the public interest in the book will be short-lived.

Alfred Tennyson's memorial poem on his brother, Charles Tennyson Turner, was contributed to a recent number of *Harper's Magazine*, and has been included in the volume of his brother's "Collected Sonnets," in which form several newspapers are rediscovering it.

Mr. George W. Cable's new serial, "Madame Delphine," will begin in the February *Scribner's*. It will be finished in three or four numbers. The scene is laid in New Orleans, and the time is 1820. One of the characters is an adventurer who is supposed or represents himself to be one of the pirate-brothers Lafitte, mysteriously come to life again.

Mr. Ernest Ingoldsby's clever magazine articles on the habits of familiar wild animals have been gathered into a handsome little volume by Harper & Brothers, which will be issued this week. It is called "Friends, Worth Knowing; or, Glimpses of American Natural History," and seeks to realize Thoreau's saying that "Nature is an admirable schoolmistress."

Mrs. Greenough, wife of the sculptor, who has been for many years a resident in Rome, has written a poem entitled "Mary Magdalene," which appears simultaneously in London and Boston. An Italian translation of a part of the poem was read before the Society of Arcadia in Rome, and the Cardinals present were so pleased with it that the Pope ordered the poem to be printed.

Miss Dido Fletcher borrows from the German this, under the circumstances, pathetic, motto for the title-page of her new novel, "The Head of Medusa": "Yet I fall unconquered, and my weapons are not broken; only my heart broke." She also writes with tenderness: "I dedicate this book to my dear mother, begging her to accept it from me as one more proof—where such no proof is needed—of my deep love for her, my admiration and my profound respect.—George Fleming."

Mr. Hartmann's admirable art essays contributed to *The International Review* have been collected and issued as a pamphlet in the Atlas series of Essays of A. S. Barnes & Co. In his essay on Rubens, he says it is remarkable that while the painter was a man of exceptionally extensive literary acquirement, his pictorial works should manifest so little profanity of thought. The explanation may be that he acquired and used languages more for social than intellectual purposes; and yet while he painted he had a reader to read to him, and the books chosen were classics of a high character. He both wrote and spoke Latin, and had a knowledge of seven modern languages, Italian and Flemish being his favorites.

VI. A PRIMER OF FRENCH LITERATURE, BY GEORGE SAINT-BURY. 32mo, Paper, 25 cents. Cloth, 40 cents.

"This little work affords pleasant glimpses into some interesting sides of natural history, under the guidance of one who combines the skill of close observation with fine descriptive power."

V. FRIENDS WORTH KNOWING, GLIMPSES OF AMERICAN NATURAL HISTORY, BY ERNEST INGOLDSBY. Illustrated. Square 16mo. Cloth, \$1.25.

"Henry James, Jr., has acquired European as well as American celebrity by the delicacy and truthfulness of his pictures of society and character, and the refinement of his style; and in this attractive novella these qualities are displayed at their best."

IV. THE HEAD OF MEDUSA, BY DIDO FLETCHER. 12mo. \$1.50. "It is a picture of the life of Mary Magdalene, and the author's knowledge of the subject is very great. The book is well written, and the illustrations are excellent."

Mr. Hartmann's admirable art essays contributed to *The International Review* have been collected and issued as a pamphlet in the Atlas series of Essays of A. S. Barnes & Co. In his essay on Rubens, he says it is remarkable that while the painter was a man of exceptionally extensive literary acquirement, his pictorial works should manifest so little profanity of thought. The explanation may be that he acquired and used languages more for social than intellectual purposes; and yet while he painted he had a reader to read to him, and the books chosen were classics of a high character. He both wrote and spoke Latin, and had a knowledge of seven modern languages, Italian and Flemish being his favorites.

VI. A PRIMER OF FRENCH LITERATURE, BY GEORGE SAINT-BURY. 32mo, Paper, 25 cents. Cloth, 40 cents.

"This little work affords pleasant glimpses into some interesting sides of natural history, under the guidance of one who combines the skill of close observation with fine descriptive power."

VII. FRIENDS WORTH KNOWING, GLIMPSES OF AMERICAN NATURAL HISTORY, BY ERNEST INGOLDSBY. Illustrated. Square 16mo. Cloth, \$1.25.

"Henry James, Jr., has acquired European as well as American celebrity by the delicacy and truthfulness of his pictures of society and character, and the refinement of his style; and in this attractive novella these qualities are displayed at their best."

IV. THE HEAD OF MEDUSA, BY DIDO FLETCHER. 12mo. \$1.50. "It is a picture of the life of Mary Magdalene, and the author's knowledge of the subject is very great. The book is well written, and the illustrations are excellent."

Mr. Hartmann's admirable art essays contributed to *The International Review* have been collected and issued as a pamphlet in the Atlas series of Essays of A. S. Barnes & Co. In his essay on Rubens, he says it is remarkable that while the painter was a man of exceptionally extensive literary acquirement, his pictorial works should manifest so little profanity of thought. The explanation may be that he acquired and used languages more for social than intellectual purposes; and yet while he painted he had a reader to read to him, and the books chosen were classics of a high character. He both wrote and spoke Latin, and had a knowledge of seven modern languages, Italian and Flemish being his favorites.

VI. A PRIMER OF FRENCH LITERATURE, BY GEORGE SAINT-BURY. 32mo, Paper, 25 cents. Cloth, 40 cents.

"This little work affords pleasant glimpses into some interesting sides of natural history, under the guidance of one who combines the skill of close observation with fine descriptive power."

VII. FRIENDS WORTH KNOWING, GLIMPSES OF AMERICAN NATURAL HISTORY, BY ERNEST INGOLDSBY. Illustrated. Square 16mo. Cloth, \$1.25.

"Henry James, Jr., has acquired European as well as American celebrity by the delicacy and truthfulness of his pictures of society and character, and the refinement of his style; and in this attractive novella these qualities are displayed at their best."

IV. THE HEAD OF MEDUSA, BY DIDO FLETCHER. 12mo. \$1.50. "It is a picture of the life of Mary Magdalene, and the author's knowledge of the subject is very great. The book is well written, and the illustrations are excellent."

Mr. Hartmann's admirable art essays contributed to *The International Review* have been collected and issued as a pamphlet in the Atlas series of Essays of A. S. Barnes & Co. In his essay on Rubens, he says it is remarkable that while the painter was a man of exceptionally extensive literary acquirement, his pictorial works should manifest so little profanity of thought. The explanation may be that he acquired and used languages more for social than intellectual purposes; and yet while he painted he had a reader to read to him, and the books chosen were classics of a high character. He both wrote and spoke Latin, and had a knowledge of seven modern languages, Italian and Flemish being his favorites.

VI. A PRIMER OF FRENCH LITERATURE, BY GEORGE SAINT-BURY. 32mo, Paper, 25 cents. Cloth, 40 cents.

"This little work affords pleasant glimpses into some interesting sides of natural history, under the guidance of one who combines the skill of close observation with fine descriptive power."

VII. FRIENDS WORTH KNOWING, GLIMPSES OF AMERICAN NATURAL HISTORY, BY ERNEST INGOLDSBY. Illustrated. Square 16mo. Cloth, \$1.25.

"Henry James, Jr., has acquired European as well as American celebrity by the delicacy and truthfulness of his pictures of society and character, and the refinement of his style; and in this attractive novella these qualities are displayed at their best."

IV. THE HEAD OF MEDUSA, BY DIDO FLETCHER. 12mo. \$1.50. "It is a picture of the life of Mary Magdalene, and the author's knowledge of the subject is very great. The book is well written, and the illustrations are excellent."

Mr. Hartmann's admirable art essays contributed to *The International Review* have been collected and issued as a pamphlet in the Atlas series of Essays of A. S. Barnes & Co. In his essay on Rubens, he says it is remarkable that while the painter was a man of exceptionally extensive literary acquirement, his pictorial works should manifest so little profanity of thought. The explanation may be that he acquired and used languages more for social than intellectual purposes; and yet while he painted he had a reader to read to him, and the books chosen were classics of a high character. He both wrote and spoke Latin, and had a knowledge of seven modern languages, Italian and Flemish being his favorites.

VI. A PRIMER OF FRENCH LITERATURE, BY GEORGE SAINT-BURY. 32mo, Paper, 25 cents. Cloth, 40 cents.

"This little work affords pleasant glimpses into some interesting sides of natural history, under the guidance of one who combines the skill of close observation with fine descriptive power."

VII. FRIENDS WORTH KNOWING, GLIMPSES OF AMERICAN NATURAL HISTORY, BY ERNEST INGOLDSBY. Illustrated. Square 16mo. Cloth, \$1.25.

"Henry James, Jr., has acquired European as well as American celebrity by the delicacy and truthfulness of his pictures of society and character, and the refinement of his style; and in this attractive novella these qualities are displayed at their best."

IV. THE HEAD OF MEDUSA, BY DIDO FLETCHER. 12mo. \$1.50. "It is a picture of the life of Mary Magdalene, and the author's knowledge of the subject is very great. The book is well written, and the illustrations are excellent."

Mr. Hartmann's admirable art essays contributed to *The International Review* have been collected and issued as a pamphlet in the Atlas series of Essays of A. S. Barnes & Co. In his essay on Rubens, he says it is remarkable that while the painter was a man of exceptionally extensive literary acquirement, his pictorial works should manifest so little profanity of thought. The explanation may be that he acquired and used languages more for social than intellectual purposes; and yet while he painted he had a reader to read to him, and the books chosen were classics of a high character. He both wrote and spoke Latin, and had a knowledge of seven modern languages, Italian and Flemish being his favorites.

VI. A PRIMER OF FRENCH LITERATURE, BY GEORGE SAINT-BURY. 32mo, Paper, 25 cents. Cloth, 40 cents.

"This little work affords pleasant glimpses into some interesting sides of natural history, under the guidance of one who combines the skill of close observation with fine descriptive power."

VII. FRIENDS WORTH KNOWING, GLIMPSES OF AMERICAN NATURAL HISTORY, BY ERNEST INGOLDSBY. Illustrated. Square 16mo. Cloth, \$1.25.

"Henry James, Jr., has acquired European as well as American celebrity by the delicacy and truthfulness of his pictures of society and character, and the refinement of his style; and in this attractive novella these qualities are displayed at their best."

IV. THE HEAD OF MEDUSA, BY DIDO FLETCHER. 12mo. \$1.50. "It is a picture of the life of Mary Magdalene, and the author's knowledge of the subject is very great. The book is well written, and the illustrations are excellent."

Mr. Hartmann's admirable art essays contributed to *The International Review* have been collected and issued as a pamphlet in the Atlas series of Essays of A. S. Barnes & Co. In his essay on Rubens, he says it is remarkable that while the painter was a man of exceptionally extensive literary acquirement, his pictorial works should manifest so little profanity of thought. The explanation may be that he acquired and used languages more for social than intellectual purposes; and yet while he painted he had a reader to read to him, and the books chosen were classics of a high character. He both wrote and spoke Latin, and had a knowledge of seven modern languages, Italian and Flemish being his favorites.

VI. A PRIMER OF FRENCH LITERATURE, BY GEORGE SAINT-BURY. 32mo, Paper, 25 cents. Cloth, 40 cents.

"This little work affords pleasant glimpses into some interesting sides of natural history, under the guidance of one who combines the skill of close observation with fine descriptive power."

VII. FRIENDS WORTH KNOWING, GLIMPSES OF AMERICAN NATURAL HISTORY, BY ERNEST INGOLDSBY. Illustrated. Square 16mo. Cloth, \$1.25.

"Henry James, Jr., has acquired European as well as American celebrity by the delicacy and truthfulness of his pictures of society and character, and the refinement of his style; and in this attractive novella these qualities are displayed at their best."

IV. THE HEAD OF MEDUSA, BY DIDO FLETCHER. 12mo. \$1.50. "It is a picture of the life of Mary Magdalene, and the author's knowledge of the subject is very great. The book is well written, and the illustrations are excellent."

Mr. Hartmann's admirable art essays contributed to *The International Review* have been collected and issued as a pamphlet in the Atlas series of Essays of A. S. Barnes & Co. In his essay on Rubens, he says it is remarkable that while the painter was a man of exceptionally extensive literary acquirement, his pictorial works should manifest so little profanity of thought. The explanation may be that he acquired and used languages more for social than intellectual purposes; and yet while he painted he had a reader to read to him, and the books chosen were classics of a high character. He both wrote and spoke Latin, and had a knowledge of seven modern languages, Italian and Flemish being his favorites.

VI. A PRIMER OF FRENCH LITERATURE, BY GEORGE SAINT-BURY. 32mo, Paper, 25 cents. Cloth, 40 cents.

"This little work affords pleasant glimpses into some interesting sides of natural history, under the guidance of one who combines the skill of close observation with fine descriptive power."

VII. FRIENDS WORTH KNOWING, GLIMPSES OF AMERICAN NATURAL HISTORY, BY ERNEST INGOLDSBY. Illustrated. Square 16mo. Cloth, \$1.25.

"Henry James, Jr., has acquired European as well as American celebrity by the delicacy and truthfulness of his pictures of society and character, and the refinement of his style; and in this attractive novella these qualities are displayed at their best."

IV. THE HEAD OF MEDUSA, BY DIDO FLETCHER. 12mo. \$1.50. "It is a picture of the life of Mary Magdalene, and the author's knowledge of the subject is very great. The book is well written, and the illustrations are excellent."

Mr. Hartmann's admirable art essays contributed to *The International Review* have been collected and issued as a pamphlet in the Atlas series of Essays of A. S. Barnes & Co. In his essay on Rubens, he says it is remarkable that while the painter was a man of exceptionally extensive literary acquirement, his pictorial works should manifest so little profanity of thought. The explanation may be that he acquired and used languages more for social than intellectual purposes; and yet while he painted he had a reader to read to him, and the books chosen were classics of a high character. He both wrote and spoke Latin, and had a knowledge of seven modern languages, Italian and Flemish being his favorites.

VI. A PRIMER OF FRENCH LITERATURE, BY GEORGE SAINT-BURY. 32mo, Paper, 25 cents. Cloth, 40 cents.

"This little work affords pleasant glimpses into some interesting sides of natural history, under the guidance of one who combines the skill of close observation with fine descriptive power."

VII. FRIENDS WORTH KNOWING, GLIMPSES OF AMERICAN NATURAL HISTORY, BY ERNEST INGOLDSBY. Illustrated. Square 16mo. Cloth, \$1.25.

"Henry James, Jr., has acquired European as well as American celebrity by the delicacy and truthfulness of his pictures of society and character, and the refinement of his style; and in this attractive novella these qualities are displayed at their best."

IV. THE HEAD OF MEDUSA, BY DIDO FLETCHER. 12mo. \$1.50. "It is a picture of the life of Mary Magdalene, and the author's knowledge of the subject is very great. The book is well written, and the illustrations are excellent."

Mr. Hartmann's admirable art essays contributed to *The International Review* have been collected and issued as a pamphlet in the Atlas series of Essays of A. S. Barnes & Co. In his essay on Rubens, he says it is remarkable that while the painter was a man of exceptionally extensive literary acquirement, his pictorial works should manifest so little profanity of thought. The explanation may be that he acquired and used languages more for social than intellectual purposes; and yet while he painted he had a reader to read to him, and the books chosen were classics of a high character. He both wrote and spoke Latin, and had a knowledge of seven modern languages, Italian and Flemish being his favorites.

VI. A PRIMER OF FRENCH LITERATURE, BY GEORGE SAINT-BURY. 32mo, Paper, 25 cents. Cloth, 40 cents.

"This little work affords pleasant glimpses into some interesting sides of natural history, under the guidance of one who combines the skill of close observation with fine descriptive power."

VII. FRIENDS WORTH KNOWING, GLIMPSES OF AMERICAN NATURAL HISTORY, BY ERNEST INGOLDSBY. Illustrated. Square 16mo. Cloth, \$1.25.

"Henry James, Jr., has acquired European as well as American celebrity by the delicacy and truthfulness of his pictures of society and character, and the refinement of his style; and in this attractive novella these qualities are displayed at their best."

IV. THE HEAD OF MEDUSA, BY DIDO FLETCHER. 12mo. \$1.50. "It is a picture of the life of Mary Magdalene, and the author's knowledge of the subject is very great. The book is well written, and the illustrations are excellent."

Mr. Hartmann's admirable art essays contributed to *The International Review* have been collected and issued as a pamphlet in the Atlas series of Essays of A. S. Barnes & Co. In his essay on Rubens, he says it is remarkable that while the painter was a man of exceptionally extensive literary acquirement, his pictorial works should manifest so little profanity of thought. The explanation may be that he acquired and used languages more for social than intellectual purposes; and yet while he painted he had a reader to read to him, and the books chosen were classics of a high character. He both wrote and spoke Latin, and had a knowledge of seven modern languages, Italian and Flemish being his favorites.

VI. A PRIMER OF FRENCH LITERATURE, BY GEORGE SAINT-BURY. 32mo, Paper, 25 cents. Cloth, 40 cents.

"This little work affords pleasant glimpses into some interesting sides of natural history, under the guidance of one who combines the skill of close observation with fine descriptive power."

VII. FRIENDS WORTH KNOWING, GLIMPSES OF AMERICAN NATURAL HISTORY, BY ERNEST INGOLDSBY. Illustrated. Square 16mo. Cloth, \$1.25.

"Henry James, Jr., has acquired European as well as American celebrity by the delicacy and truthfulness of his pictures of society and character, and the refinement of his style; and in this attractive novella these qualities are displayed at their best."

IV. THE HEAD OF MEDUSA, BY DIDO FLETCHER. 12mo. \$1.50. "It is a picture of the life of Mary Magdalene, and the author's knowledge of the subject is very great. The book is well written, and the illustrations are excellent."

Mr. Hartmann's admirable art essays contributed to *The International Review* have been collected and issued as a pamphlet in the Atlas series of Essays of A. S. Barnes & Co. In his essay on Rubens, he says it is remarkable that while the painter was a man of exceptionally extensive literary acquirement, his pictorial works should manifest so little profanity of thought. The explanation may be that he acquired and used languages more for social than intellectual purposes; and yet while he painted he had a reader to read to him, and the books chosen were classics of a high character. He both wrote and spoke Latin, and had a knowledge of seven modern languages, Italian and Flemish being his favorites.

VI. A PRIMER OF FRENCH LITERATURE, BY GEORGE SAINT-BURY. 32mo, Paper